Hope Springs

Available for streaming

February 19th - March 1st

For more information
and how to watch the show
please visit: www.arcctheatre.com
or scan the QR code





DIRECTOR'S NOTES

I know the phrase "it takes a village" is about raising children, but I often think it also applies to putting up a show at ARCC. It takes a wonderful, collaborative team of artists like Peter, Liz, Joel & Tinia. It takes a group of talented, fantastic students to perform, run tech, create poster art, and even sometimes write and design! It takes about a million staff members supporting the work like Baggio, Dani and Nick. These shows wouldn't happen without administrators like Mike, Scott, Steve, and Joyce encouraging us and believing in us. It takes folks like Jerry and Sheila in Central Services; Stacie in the Business Office; Marie and Fia in Marketing; Chou in Security; Jennifer in Ed services; all the folks on our great Facilities team; the talents of Faculty & Staff like Jes, Geoff, Melody, Kate & Paige and I could go on and on. I know I am leaving someone out (it's like an Oscar acceptance speech!), so I apologize in advance. Don't judge me for my foggy, COVID/social isolation brain! But know that this is something wonderful about ARCC. Even in the midst of these turbulent times, we still work together to create something wonderful.

Thanks for watching! Enjoy the show!

Lisa Weaver

Anoka-Ramsey Community College Theatre Department

presents

Hope Springs

Featuring Anoka-Ramsey Students, Faculty, and Staff

ON HOPE

Edited from an essay by ARCC student Claire Stone

When the storms of life rage strong and mighty and darkness threatens to envelop even the most resilient, there is still always that glimmer, that spark, of possibility. It may seem as if there is no end to the misery and the horror. Yet still, as if guided by an unseen force, we forge on. It is in this perseverance, this persistence in spite of adversity, this willingness to still continue on no matter how bad things may seem, that hope dwells. Hope is not something static, not some far off dream, hope is action. Hope is not simply something we cling to in our thoughts of a better tomorrow, but rather the action one takes today to bring beauty and meaning to a troubled world. Hope is planting a seed from which we may one day harvest its fruits. Hope is continuing to strive for beauty even in the darkest of hours. It is not necessary to look far to find hope for if we look hard enough it can be found beneath our feet. Like a dandelion pushing its way through the concrete, we can grow and become whole even in ground that is less than fertile.

Change is inevitable and constant. What is now will not always be so. There will always be challenges to face, roadblocks to overcome and loss to be endured. Hope is that which gives humanity the faith to move ever onward. True hope is motivated by love and it is because of our love of life that there is hope. So long as there is hope, there is possibility and when the possible becomes action it becomes reality. Hope is what drives us ever forward and onward. Hope is the light that shines the way upon a bright future.

Songs

"The Rose" by Amanda McBroom

"Virtual Insanity" by Jamiroquai

"No One is Alone" by Stephen Sondeheim

"Dear Hope" by Sara Bareilles

"New Soul" by Yael Naim

"Feelin' Good" by Anthony Newley and Leslie Bricusse

Original Song by ARCC Faculty Member Melody Hoffman

Accordion Song arranged by Palmer-Hughes

"You Gotta Be" by Des'ree

"Winter's on the Wing" by John Cameron Mitchell

"We're All in this Together" by Matthew Gerrard and Robbie Nevil

"Thank you for being a friend" by Andrew Gold



Readings

"Hope is the Thing with Feathers" by Emily Dickinson

"Hope, Deconstructed" by Torie Wiggins

Original Poem by ARCC student Bailey Rosdahl

Original Monologue by ARCC students Sam Fish and Caitlin Sparks

"Winter Solstice" by Anonymous

"Mom's Home" by ARCC student Diana Garcia

"This is the Hour of Returning" by ARCC Faculty Member Paige Riehl

Original Scenes by ARCC student Sam Fish

"Eternal Optimist" Scene from I Carry Your Heart by Georgette Kelly

"Instructions on Not Giving Up" by Ada Limón

Original Poem by ARCC student Samira Dabarani

"Don't Hesitate" by Mary Oliver

"Call Her Hope" by ARCC student Jasmine Knapper

"The Swan" by Mary Oliver

"Last Night at Clare's Well" by ARCC Faculty Member Kate Kysar

A Letter by EB White

"Dreams" by Langston Hughes

STUDENT PERFORMERS

Sam Fish
Sam Babkin
Elizabeth Hernandez Soria
Emily Rosdahl
Caitlin Sparks
Beteab Tefera
Bailey Rosdahl
Samira Dabarani
Sylvia Cabak
Marcus Grund

Student Musician on strings & guitar
Brianna Palm



FACULTY/STAFF PERFORMERS & WRITERS

Paige Riehl Kate Kysar Jes Shimek Melody Hoffman Joel Salvo Geoff Senn

Student Writers

Sam Fish
Caitlin Sparks
Claire Stone
Jasmine Knapper
Diana Garcia
Bailey Rosdahl
Samira Dabarani

Music Recording & Editing Assistant
Nicholas Mordal



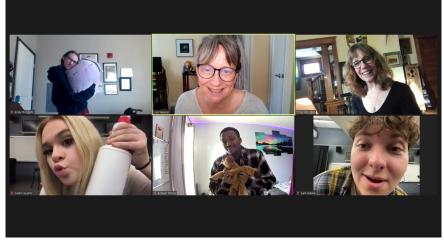


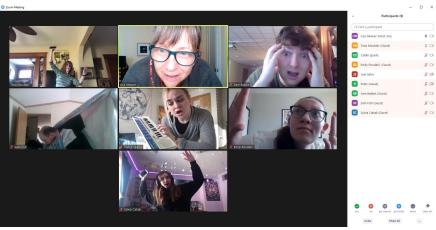
PRODUCTION STAFF

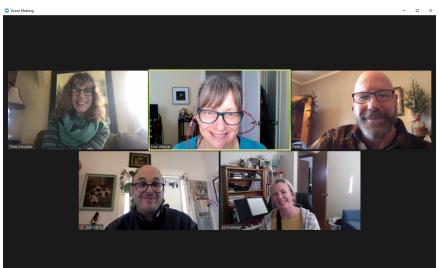
Director	Lisa Weaver
Technical Director/Scenic & Sound DesignerPeter Lerohl	
Vocal Director	Liz Kuivinen
Music Director	Joel Salvo
Choreographer	Tinia Moulder
Guest Writer	Sam Fish
Assistant to the Director	Marcus Grund
Zoom Production Consultant	Aaron Fiskradatz
Poster Design	Aaron Fahnestock

Biographies

For this year's program we wanted to show a snippit of what a Zoom session looks like and we asked that everyone share how many shows they have worked on and what they are looking forward to after everyone is vaccinated!







BIOGRAPHIES

Sam Fish has done nine productions at Anoka-Ramsey. When the pandemic is over, he looks forward to seeing and participating in live theatre again!

Sylvia Cabak has currently participated in three shows at ARCC. The thing Sylvia is looking most forward to after the pandemic is over is traveling again. She loves experiencing new places and can't wait until she can do more of that.

This is going to be Sam Babkin's 3rd show here at ARCC. After the world goes back to normal and we escape the pandemic the number one thing that he looks forward to is acting on stage with a live audience!

Emily Rosdahl has participated in five productions here at Anoka-Ramsey, and she is most excited about performing live again as well as going on a Disney trip once the pandemic is over.

Bailey Rosdahl has been in six shows at ARCC. The only thing she is looking forward to is LARP-ING out with her friends!

BIOGRAPHIES

This is Samira Dabarani's first show at ARCC and post-COVID, she looks forward to going out to see family and friends.

This is Beatab (B) Tefera's first show at ARCC and he looks forward to when the theatres reopen.

Tinia Moulder has done 13 shows at ARCC and she looks forward to working on a show with students live and in pson!

This is Marcus Grund's 2nd show at ARCC and looks forward to going to Valley Fair and riding all the roller coasters.

Lisa Weaver has worked on 15 shows at ARCC and looks forward to having a dinner party.

This is Liz Kuivinen's 6th show at ARCC and she looks forward to seeing friends and family.

BIOGRAPHIES

Peter Lerohl has worked on 42 shows at ARCC and is looking forward to going to a concert and hearing live music.

This is Joel Salvo's 4th show at ARCC and he looks forward to seeing family again.



Anoka-Ramsey Community College

UPCOMING PERFORMING ARTS

SCHEDULE

DATE & LOCATION	EVENT
TBD	Spring Production Midsummer Night's Dream by William Shakespeare Directed by: Blayn Lemke

Special Thanks

Central Services

Aaron Fiskradatz

Marie Swaja

Scott Stankey

Creative Mavens Anonymous

Michael Opoku

Baggio Lo

Danielle Schweitzer

Sam Bergstrom ARCC Concert Band

Steve Crittenden

^{*}All event locations are virtual unless noted otherwise.